

Yes And No

Wayne Shorter

Fast Swing
♩ = 260

[A] D^{13}_{sus} (bass plays D pedal)

D_{MA}^9

A_{MI}^7 D^7 G_{MA}^7 C_{MI}^7* $B^b_{MA}^7$ $\oplus$

(bass walks)

1. E_{MI}^9 2. E_{MI}^9

[B] $A_{MI}^{7(b5)}$ $D^7(b9)$

G_{MI}^9 C^{13}

F_{MI}^9 B^b_{13}

$E^b_{MA}^7$ A_{MI}^9

$\oplus$ $B^b_{MA}^7$ E_{MI}^9

D.S. al 2nd ending (AABA form)
After solos, play entire head, take Coda.

* piano often plays $F7(+5)$ here (especially during head).
Tenor sounds one octave lower than written.